

TRIO BAKLAVA

Songs & Dances from the Mediterranean



PRESS PACK & TECH RIDER

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TRIO BAKLAVA

Songs & Dances from the Mediterranean

“Sounds from across the ages, time and space. Half forgotten memories of lost worlds invade the mind. The pictures change, images are evoked...of a medieval pilgrimage, the lament of a troubadour for his love in a walled garden. Shimmering scenes emerge from under the hot sun. The percussion entrances the swaying image of a veiled dancer. Greek taverna, Turkish fasil, taximi.....musical images fuse and separate..“

With a unique combination of instruments, Trio Baklava blends the sounds of the oud, bouzouki, concertina, bagpipes, Middle Eastern percussion, mandolin, baglama, spiked fiddle, guitar, tin whistle and voices to bring evocative, stirring and lively music and song from the Mediterranean region, both contemporary and ancient.

Russell Harris, Howard Frey and Julia Thomas perform Turkish, rembetiko, Sephardic, medieval and traditional music melded with improvisation and original material for a memorable performance of timeless music.

<https://www.facebook.com/ensemble.baklava>
<https://soundcloud.com/ensemble-baklava>
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Audience Quotes

"Baklava: beautiful haunting timeless melodies from the Mediterranean and the middle east, virtuoso performances on authentic instruments; the audience really enjoyed the show. I wish it could have gone on longer!"

"We came across Trio Baklava at the Acorn, Penzance. It did not take long before all the audience were tapping their feet. If you closed your eyes you could imagine you were sitting in a cafe in Istanbul overlooking the Bosphorus."

"The music Baklava makes sounds like an intriguing blend of Eastern Mediterranean cultures. A wide range of instruments leads to a fascinating variety of music which can vary from haunting melodies to dance music. They are all skilful musicians who have studied instruments many of which are not commonly heard."

"The music they make is delightfully varied and entertaining."

"They should charge more!" "They really rock!"

PHOTOS

Images also available at <https://baklavamusic.com/press>

Please email baklavamusic@gmail.com for additional image requests



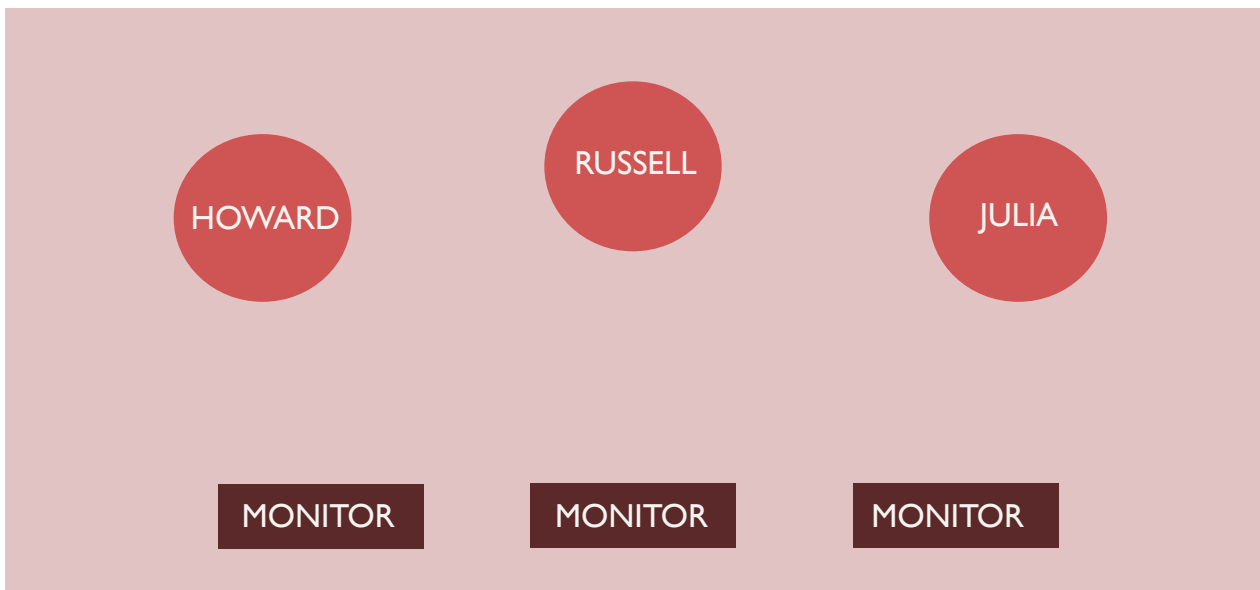
Trio Baklava

Tech Spec and Stage Plan

Thank you for your interest in booking Trio Baklava.

Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenience on your behalf. We designed this rider for optimum effectiveness at the day of the show.

We assume that there is a well sized PA system provided for the concert with sufficient power to supply a clean and undistorted sound to the mixing desk and a powerful and feedback-proof monitor system. It is very important that we can all hear each other through the monitors.



Julia :

1 x Mic (Shure SM58) for instruments: concertina, whistles & bagpipes 1 x vocal mic

Russell:

DI box for oud/kamancheh (spike fiddle) 1 x hand drum mic (eg: Shure SM57)

Howard:

DI box for Guitar & Mandolin
2 x Shure 58 Mics for percussion

Sound engineer required to be present at the mixing desk - Overall a boosted natural sound preferred

Additional Equipment:

Small table at the end beside Julia to put instruments on.

3 chairs without arms (most of the performers prefer to sit) towards the rear of stage area.

If there are any questions or you have trouble in providing anything mentioned below please get in touch with us before the day of the show and we will work out a solution.